

HACKER'S

THE GATEWAY TO INDEPENDENT HORROR

BANNED
IN
CANADA

EXCLUSIVE PHOTOS

Join us behind the scenes
of the
2ND ANNUAL
NYC HORROR FILM FESTIVAL

AN INSIDE PEEK
of the upcoming *Hillside Strangler*
with Chuck Parello

GOING FOR BROKE:
From screenwriter
to future award winning actor,
Eric Spudic wants it all

TODD TJERSLAND:
The visionary making
SEX and GORE cinema
from fans' demented fantasies

ON THE HACKER'S LIST

Dave Dunwoody's "Franchise"
just may be too Sharpe

Jean-loup Benet:
"Bennie the Happy
Homicidal Axe Murderer"

Trever Palmer's lesson of the day:
"MOTHER RUSSIA" bites back

Nick Cato's "NON-FOODS"
just may mean your death

"WE DANCE" to the indifference
of pain and suffering, versed by
Nathan Richardson

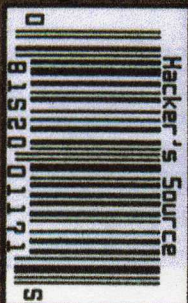
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OVER
50
REVIEWS
INSIDE

"Who Invited You?"

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ISSUE # 15



her neighbor (John Sudol) from the tenement, the results are to die for.

The third installment I found very comical. Jimmy (Mike Lane) is a recluse residing in the tenement and seeking help through group therapy. On his way home he is attacked by what he comes to believe is a werewolf. Lane gives a wonderfully funny performance as a man in love with the power and fantasy of being a hairy beast. Or is it really all in his sick little head?

Our final performance is a taxi driver serial killer (Ed Shelinsky) who stalks hookers. He picks up a fare (Danielle Russo) who becomes quite a challenge to him. I love the twist in the end of this one.

The effects and makeup deserve a mention here also by Decay NY FX and G & S Effects Co. Their collaboration with Baisley brings us just the right amount of blood and gore. Some directors take it over the top to make up for other faults they have in the film drenching us. Don't get me wrong, I love my gore, its just some films do not need 2000 gallons of blood and this is one of them. I don't want to give you the impression there is none of the red stuff. There is plenty to satisfy you. It balances with the story and it's well done. The audition scene in segment one you are treated to a skull designed by Brian Spears and later a replica of Gingold's head (used in the "smashing" finale). I recognized his work and checked to see if it was his. I own one of his original zombie heads. I bought it off him several years ago at a Fangoria convention. It's great to see his work showing up and I look forward to seeing more.

Baisley has given us what I call a fun rainy day popcorn film. These are the b-films I love to seek out at the video store and sit back munching down curled up on the sofa on a stormy night and just suck in the entertainment value.

Being low-budget we do not get the best of acting and a lot of these films suffer on the production side. That is not why we watch them. We watch them for originality, boldness, humor, fear or to just have a fun time.

The Tenement is a prequel to Light and Dark Productions Fear of the Dark released in 2001. In 2004 they plan to release Sins of the Father to conclude the trilogy. The Tenement won an award at the Putnam County Film and Video Festival (NY) for "Best Feature Horror."

DVD Features: Directors Commentary*The World of Light & Dark*The Winston Korman Movie Marathon (with shorts "Jack & Jill" and "No Trespassing")*Anatomy of Horror: The Making of a Mask*5 Deleted Scenes*Alternate Opening*2 Alternate Endings*2 Uncut Exotic Dancer Scenes*Bloopers, Gags & Behind the Scenes*The Light & Dark Publicity Tour*Photo Gallery with Sal Sirchia singing "Can't Love Without You"*Movie Trailer*Gag Ending with Credits * Release date will be April 13, 2004 by Brain Damage Films <http://www.lightanddark.net>

THE UNTITLED STAR WARS MOCKUMENTARY

Review by Travis Hathcock

Written/Directed by Damon Packard

Hi once again all my fellow Hacker fans. This issue the odd movie guy has a special treat to share with his readers. The movie I bring you this time isn't horror but it is an indie film and is indeed sick and twisted and dares to mock and trash one of the most beloved series of movies ever, ah how much I loved it!

George Lucas seems to get a lot of flack these days. I remember back when a Star Wars film was held with much anticipation and excitement. There could be no such thing as a bad Star Wars, ever. Things change though and even Lucas's new films still have their massive armies of fans, they have also developed an even larger army of unfans. Though I wouldn't really blame the films themselves, things and fads just change. Star Wars is no longer the big sure fire money making force to be reckoned with. Now it's the Matrix and Lord of the Rings films that are the big boys of Cinema. They, as the old Star Wars films received very little hatred, for they seem to do no wrong. They are the new "in things." I have seen a lot of angry and downright mean ranting and insults on Lucas and his films of late but not one of them can compare to the very angry and loathing The Untitled Star Wars Mockumentary by filmmaker Damon Packard.

The film basically takes the official documentaries done by Lucas for Star Wars and adds people, scenes and dialog into them, even copyrighted scenes from other films and shows. As stated before the film is very mean, to call this a tribute is like saying Hitler had the greatest love for Jews. The film may be a spiteful and insulting look at Lucas and his films but there is one major fact that makes the film so damn

watchable, Its hysterical! Yes, this film has a lot of wonderful jokes and deadpan humor and a lot of them are dead on. Many of the jokes are actually nonhostile and just poke fun such as two characters who are added into the scene were Lucas and his people are watching segments of their films and one of the two is in the back making all kinds of annoying noise via candy wrappers or coughing and the two eventually get into a fight over it all while we keep seeing true shots of Lucas who looks a tad aggravated and it does seem as he is trying to ignore something.

Many more of the jokes are downright brutal, such as one of the crew members talking about a scene he is really proud of and the scene plays on his computer in the background and it's a VERY hardcore porn. Another scene where the crew member says that the actress who plays the queen "just can't wait for her nude lesbian scene!" is very sidesplitting indeed. One of the two scenes that made me laugh the most was where they were trying to explode an ET head full of blood and gore which was supposed to splatter on the screen and instead EVERYTHING else blows up with a lot of screams of terror and pain and then after the carnage is over that damn ET head is still sitting there, untouched!

The other most memorable; they reveal that Lucas has a new black urban character in the film and the crew went out to the cities and studied the angry black man in his own habitat and we get switched over to a scene with black men staggering down streets holding hatchets waving them around in brainless dazes every few seconds. Yes, unforgiving and mean but just TOO funny! As you may have expected, Lucas isn't portrayed as a visionary genius honing in his craft but a whacked out loony who has lost touch with reality that barks odd and confusing orders to his employees that make sense to no one but Lucas.

Its safe to say that Damon dislikes the new films and the path Lucas had taken and one may need an open mind and really good sense of humor to enjoy this film, especially Star Wars fanatics but if you will let it, The Untitled Star Wars Mockumentary will have you giggling like a madman all the way through. I recommend this highly!

For further information or to order the vhs for \$10. (Sorry no DVD is available) you can visit D. Packard's website <http://www.reflectionsofevil.com>

VAMPIRE CARMILLA & GAME OF PLEASURE

Reviewed By: Josh Haney

Vampire Carmilla

Written & Directed By: Denise Templeton & Tom LePine

Game Of Pleasure

Directed By: Dale Frantz

Produced By: Kevin Summerfield & Dale Frantz

Sub Rosa Studios

This is another of the great Sub Rosa Studios B-Movie Theater's Drive-In Double Features. Who doesn't love a good drive-in movie, and who in their right mind would turn down a double feature? After all you did to earn the cold hard cash that you're ready to plunk down to get your horror fix, it's nice to know that you can get two films for the price of one - especially if you're devout horror nerds like we are and all of your spare income goes towards buying collectibles. This time around we are treated to two films with one thing in common, fantasy women.

In the first film on the disc, Vampire Carmilla, we meet Laura (Stacia Crawford) a woman who has just found out that she had a sister, Monique (Marina Morgan), that she never knew existed. As we quickly find out, her sister died an unnatural death less than a week after her husbands' death. Her house has been left to her sister, and it is exactly as it was when she died. Laura questions why her mother never informed her of her sibling, and why there is no one, and I repeat no one, in her sister's hometown. With help from her boyfriend, Tommy

