



WEREWOLF

ISSUE # 4

\$5.00

MAGAZINE



WEREWOLF

Magazine

Issue #4 2006

The Pack

Publisher/Writer AL J. Vermette
Editor/Writer William H. Pratt
Co-Editor/Writer D.W. Jones
Writer.....Kraven: The She-Wolf
Writer.....Eric S. Brown
Writer.....Brian G. Ross
Writer.....Mario Caric
Writer.....C. Allen Reed
Writer/Artist.....Chris Friend
Cover Modal.....Rex: The Werewolf
Web Master.....D.W. Jones



Departments

| | |
|---|----|
| The Howling | 2 |
| Lycanthrope Confessions..... | 3 |
| Christmas: Season of The Werewolf..... | 4 |
| Howl At The Moon Movie Reviews..... | 9 |
| Werewolf Hunt: "Werewolf of London"..... | 13 |
| Werewolf At Large: How to kill A Werewolf.... | 27 |
| Interview With Actor Mike Lane..... | 25 |

Fiction

| | |
|---|----|
| Postal By C. Allen Reed..... | 5 |
| Monsters By Eric S. Brown..... | 7 |
| The Story of Darkness By Mario Caric..... | 15 |
| Blind Mans Bluff By Brian G. Ross..... | 29 |
| They Hunt By Night By AL J. Vermette..... | 34 |

THE HOWLING

Words From The Alpha Male

As the night air grows colder, over the horizon rises the shape of the full moon is looking down upon the world. With each slow movement of the glowing white ball in the night sky comes something of horror waiting to be unleashed, something that will hunt and kill anything it finds walking alone in the darkness of the night. It is neither man nor beast but something of a hybrid of nightmares spawned from Hell waiting to stalk its next victim. Half man-half wolf, the creature is driving in its need to hunt, to kill, to feed.

Welcome back to issue #4 of Werewolf Magazine and I am very proud to say that this little magazine of mine has really shown itself to be a hit among horror and werewolf fans alike. It has sold out six times on Shocklines.com since its debut and was once again on the best seller list on ProjectPulp.com for the month of December. Werewolf Magazine also has gained a raved review in The Horror Fiction Review's 10th issue with wonderful things said about the magazines departments, cover art, reviews and even nice things said about me as well. Hell Werewolf Magazine is even out selling its big brother publication Blood Moon Rising in all its bookstore outlets. As of this issue we are now spotlighted on the very cool website Werewolf Café as well and you will get to meet the people who make up that site in the very next issue. It makes me feel good to see that this magazine as gained so many fans since its first issue and this was a project I had to fight with my office staff to even do it. I'm glad that for once I was right!

We are still waiting on photos for our costume contest. So far we don't have much in that request. If you have photos of yourself or a friend dressed up as a werewolf then please send them to us. We will publish them in the next issues of the magazine. We are also looking for short stories and artwork as well. You will find our guidelines within this issue for fiction and art. Anyone out there who has written a werewolf novel we want to hear from you. Please send us a copy of your book for a review and also we would like to interview you as well. This is a great place to let the world know who you are and about your work. Let Werewolf Magazine be that form for you. And if you yourself are a werewolf then hell we really want to talk to you!

This issue has some great short fiction and an interview with actor Mike Lane from the movie The Tenement. We take a look back at the first werewolf feature film Werewolf of London and find out why X-mass is the season of the wolf. And if you meet a werewolf we tell you just how to get rid of the beast. So now hide from the moon and get your silver bullets, its time for Werewolf Magazine issue #4

AL J. Vermette
Publisher
Darkwriter2000@aol.com

WEREWOLF

Magazine

Speaks With Horror Actor

Mike Lane

From The Movie "The Tenement"

By AL J. Vermette

Mike Lane one of the stars of the movie "The Tenement" from Light & Dark Productions has had his chance to know the torment of what it's like to have been attacked by a wild beast and then feel the horror of believing that he will become one. The film is really four smaller movies in one with "Full Moon Rising" being Mikes shot at steeping into the role of a man who will turn into a monster, if only in his own mind if not in reality.



AL: When did you first get the acting bug?

Mike: I always acted for fun ever since I was a child but I decided to pursue acting seriously right before I graduated college.

AL: What are some of the roles you have played that were the most fun to play?

Mike: Jimmy Wayne Garrick in *The Tenement* was a blast since the role combined my two favorite genres to work in which is horror and comedy. I also enjoyed playing a effeminate gangsta rapping Dawson in a *Dawson's Creek* parody called *Dawson's Street* and a flamboyant make up artist in the comedy short *Cosmetic Commando*.

AL: Please tell the readers of "Werewolf Magazine" about your werewolf part in the movie "The Tenement"

Mike: The werewolf story in *The Tenement* (*The Tenement* is a four story anthology) is called *Full Moon Rising*. I play a neurotic man who gets bitten by a wild animal and may or may not be turning into a werewolf. I got to be both funny and vicious in the same movie. There's definitely *An American Werewolf in London* vibe to the story so if you are a fan of that movie you'll like this one too.

AL: Other than your work in "The Tenement" what other movies have you done?

Mike: *Fear of the Dark* from Light and Dark Productions, *One Easy Job* from Tudor Productions, *Spirit* from Jaguar Productions and *Once Upon a Midnight Dreary* from After Dark Studio Films are a few of the movies that I'm in that have played festivals and/or are available to buy. I've also been in a bunch of industrials (how-to videos) as well as some audio dramas.

AL: What role have you yet to play that you would love to do?

Mike: Any character in the *Star Wars* saga - especially a Jedi. Being a super hero or villain would be great. I would also love a part in epics similar to *Lord of the Rings* or *The Matrix*. I am always looking for a substantial role in memorable horror movie as well as a character that would become an action figure.

AL: What is your next project in the works?

Mike: Alan Rowe Kelly's (*I'll Bury You Tomorrow*) latest movie called *The Blood Shed* which will be a part of an anthology tentatively titled *Hung By A Thread*. *After Ours*, an internet sitcom, a couple of *Star Wars* fan audio dramas titled *Conquest of the Empire* and *Freighting*, and an audio drama called *The Age of Swords*.

Werewolf Movies

To Hunt Down On DVD & Video

The Wolf Man 1941

Frankenstein Meets The Wolf Man 1943

Werewolf of London 1935

Underworld 2004

Underworld: Evolution 2006

Curse of The Werewolf 1962

The Boy Who Cried Werewolf 1973

Teen Wolf 1985

I Was A Teenage Werewolf 1957

Dog Soldiers 2002

Ginger Snaps 2002

An American Werewolf In London 1981

An American Werewolf In Paris 1997

The Howling 1980

The Beast Must Die 1975

The Tenement 2004

Creepy Tales: Girls Night Out 2004

Wolf 1990

Bad Moon 1997

Werewolf TV show 1987-88

She-Wolf of London TV show 1990

Cursed 2005

Dark Wolf 2004

Project Medal Beast 1995

Full Eclipse 1994