



The Ex-Online Editor's Blog

Mostly media, popular culture.

MONDAY, NOVEMBER 12, 2007

Blood Shed Gets Rave Reviews

1 digg

Mike Lane is an actor guy I know through Glen Baisley, who I know through Brian Spears.

digg it

We get together once or twice a year to geek out at horror movie conventions -- and I don't even really like horror flicks.

All three are involved in the New York independent horror scene.

Spears is on a roll with "Shadow: Dead Riot" and now "[I Sell The Dead](#)," an eagerly-anticipated horror flick starring a guy from "Lost"/"Lord of the Rings" and Ron "Hellboy" Pearlman. They finish filming in December.

Baisley is always writing reviews for [Fango.com](#) and sending me Sylvester Stallone-linked e-mails. Example: Stallone is remaking "Death Wish." Can't wait.

Now Mike Lane is getting noticed. He's in a little weirdo, subversive horror flick that is really getting some rave reviews. It's called "Blood Shed," and is directed by a really nice guy named Alan Rowe Kelly -- some are calling him the new Devine.



Here are the last few grafs from a review from [PulpMovies.com](#):

The result is that while all of these characters are thoroughly unlikeable, they exert a morbid fascination that keeps you watching - if only to find out how things are going to end. And when they go over the top - as they often do - the results are both painful and funny.

The Blood Shed is a deft homage to the exploitation films of the 1970s and early 80s and, if you've watched too many of these films, it will raise some knowing smiles. And even if you haven't, this is an experience that any horror fan will enjoy.

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- [Autumn Pinette Photography](#)
- [Connecticut Blogs](#)
- [Connecticut Post](#)
- [FilmWad](#)
- [Gawker](#)
- [Gerner & Spears FX](#)
- [Hartford Courant](#)
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- [Light & Dark Productions](#)
- [MediaShift Lab](#)
- [Movie Marketing Madness](#)
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- [Playa' Hatin' Copy Editors](#)
- [Roger Catlin](#)
- [Roger Moore \(Movie Critic\)](#)
- [Romenesko](#)
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- [The Danbury Dan](#)
- [The Examiner](#)
- [The Journal News](#)
- [The Movie Blog](#)
- [The New Haven Independent](#)
- [Varsity Basketweaving](#)

Stuff I Watch

- [Big Love](#)
- [Deadwood](#)
- [Ebert & Roeper](#)
- [Frontline](#)
- [Legendary Nights](#)
- [Man vs. Wild](#)
- [Meet The Press](#)





But what really makes the film stand out us its unique mixture of horror and slapstick, which achieves a genuinely disturbing effect that will stay with you for quite some time.

Now check out DVDTalk.com:

In an eclectic career that's seen the drag diva master fashion, literature and the technical side of television, his sensational schlock masterwork The Blood Shed stands apart. As a homage to insane inbred families with a craving for cannibal cuisine, it's a brilliant bumpkin satire. Even better, it illustrates how abject creativity can overcome even the most limited cinematic situations.

Anyway, I gotta see the movie. I'm proud of ya Mike!

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