

horror films, but instead of being scared, I was looking to see how they did the effects. It was when I saw "Goodfellas" when I realized I wanted to be a filmmaker. It's an exciting, entertaining medium where you lose yourself for a while and can create an entire world.

**Tell me about Slick Devil Entertainment and how it began?**

Slick Devil Entertainment began when I was a teenager, making little projects and editing them in video class. It was mainly just making fun videos with friends and we all helped each other out. When high school was over, a lot of them didn't want to pursue it as a career and drifted off into other endeavors. After working at MTV for four years and moving on to A&E, I had a passion for screenwriting and attempted to sell a few screenplays. After advice from script doctors and those within the industry, and with the rise of digital technology, I realized the best way to get these scripts noticed is to do the job yourself. I also had been laid off three times in the span of a year, and I used my severance money to make my first film "Unadulterated". After "Unadulterated", I've been working various jobs and acquired my own equipment. "Insatiable" was in pre-production for over a year before we shot the film in early 2008. The goal of Slick Devil Entertainment was to make quality, entertaining genre films that emphasize on a story.

**Where did you come up with the idea for "Insatiable"?**

"Insatiable" was based on the combination of a few things going on in my life. I had written a feature script that I was shopping around to studios and every time I was rejected with the reason being that they weren't looking for vampire scripts. They didn't hate the script. They weren't interested in a vampire film because they felt the genre had been done to death. This was when "Saw" was just released, so torture porn became the trend. I wanted to see if it was possible to make a unique film about vampires and I recalled one of my duties working at A&E, which was to quality control programming before it reached primetime. A&E is reality crap now but back when I worked at the channel, there were some intriguing programs on such as Cold Case Files and Investigative Reports, which profiled serial killers and why they did what they did. In each case, they had a certain ritual that they followed and in the case of the main character in "Insatiable", he thought he was a vampire. Casting the film was fun. I met Mike Lane and Zoe Daelman Chlanda on the set of Alan Rowe Kelly's film "The Blood Shed" and was impressed by their performances. When it came time to get "Insatiable"

together, they agreed to do the roles. I met Raine Brown while asking for an interview for my Colonel's Crypt website and she loved the script. For acting without using any dialogue, they had to rely on their emotions and I felt all three did a phenomenal job.

#### **Where were the locations for the project?**

"Insatiable" was shot at three locations; Edison, New Jersey, where the motel scenes were shot, Amityville, New York, where the home scenes were shot (and it's my house), and Boonton, New Jersey, where we shot the dream sequence at the historic Darress Theater, an old vaudeville theater that still plays silent movies to this day. The motel was a real motel that we just shot around in silence, making sure we didn't bother anyone but being that I had to buy a wing of the motel, we were kept alone (and I was broke). The house scenes were easy to do since it was my house and I spent many days setting up shots in the garage. There was a final location that we were able to use for an hour, which is the scene showing Mike's character at work.

#### **Your latest film "A Sweet kind of Hollow" what is it about? And is there a release date?**

"A Sweet Kind Of Hollow" is my love letter to my favorite road on Long Island, Sweet Hollow Road in Melville, which is a stretch of road considered the most haunted on Long Island. If you drive south to north on the road, it begins with a cemetery on a hilltop and stretches into a wooded area with no street lights. It looks absolutely creepy. The film is about a young woman, played by Christine Spencer, who visits the grave of her boyfriend, played by Mike Lane, who committed suicide on a haunted road which leads to an unexpected reunion. I wrote the story in 1996 and intended to make it for my film class at Suffolk Community College but I forgot about it and went a different path. I found it in a stack of notebooks a couple of years ago and being I was able to do it again, I felt it was a good time to do so. I will be premiering "A Sweet Kind Of Hollow" online shortly but no date has been finalized.

#### **Tell me about the history of that particular road in Long Island?**

It's a road of many urban legends depending on what you hear. The story I wrote isn't based on any of them but I was purely inspired by them, particularly driving down the road at night to see teenagers walking down it hoping to catch a spirit. One of the more famous stories is that a group of teenagers hung themselves from an overpass and if you park your car underneath the