



The Pretty/Scary Organization

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We're just taking a Poll, like in "Heathers"

Are movies like *Hostel I and II*, *Captivity*, and the *SAW* films "torture porn"?

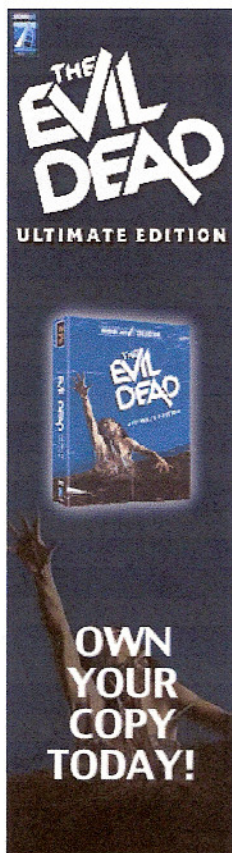
- Yes!
- No. They're just horror films.
- Yes! and they're sexist.

Vote

Results Polls

Votes: 405
Comments: 4

We Sold Out to...



THE BLOOD SHED, I use my own hair in all my pictures and films. Being a hairstylist for so many years in the fashion industry really taught me all the tricks on how to manage my hair and keep it looking shiny and healthy. Now I sound like a bad L'Oreal ad! LOL!

So, Susan Adriensen, your co-star in The Blood Shed and in Pink Eye, is a pretty awesome filmmaker herself, huh?

I adore working with Susie! Susie really immerses herself in everything she does, be it a film role or her own films. And she has certainly put her Mingle Mangle horror group events in NYC on the map. What I love about Susie is she's totally fearless. She's very pretty and her face structure translates great on camera. She can play anything from a cold, tight-lipped parapsychologist in *PRISON OF THE PSYCHOTIC DAMNED*, to a crazed drug addicted patient in *PINK EYE*, to the lovable but demented Sno-Cakes in *THE BLOOD SHED*. Working with Susie on *THE BLOOD SHED* was a joy. She's a great partner in crime and we gelled so well in all of our scenes together. She's so petite and I was so huge (I gained 50 lbs for that damn role!) that together, we looked like the mouse and the elephant, which added even more to the cartoon-like effect our characters had on screen. I'm so proud of Susie for making *UNDER THE RAVEN'S WING* and getting it out there to press, festivals and the public. It's great to see a female genre filmmaker working the industry and there should be a lot more. The door for our genre is always open for anyone ladies. You simply have to make a decent film for acceptance. And *Jane Rose* is another terrific genre filmmaker to definitely take note of. She thinks film 24/7, and you know with Jane that the best is still yet to come! I would love to see Debbie Rochon take on the hat of Director. You know she would make a terrific film with her years of experience in the industry.



Alan and Susan in *The Blood Shed*

You brought back some of the cast of I'll Bury You Tomorrow for Blood Shed. How much fun was it working with them again?

They are my family of actors whom I will always work with. And why not?

Jerry Murdock, Katherine O'Sullivan and Zoë Daelman Chlanda can do anything on screen – they are so versatile and talented and disappear into any role you give them. You'll be seeing much more of them in 2008 because they are expanding and working with a lot of other filmmakers now. Plus with the new additions of Joshua Nelson, Susie, Mike Lane, Terry M. West and Sandra Schaller from *THE BLOOD SHED*, I feel that future films with all of these actors in the right roles can develop into a very popular acting troupe of horror actors – much like the fabulous B icons of the 50's, 60's and 70's that dominated most of those great Roger Corman and Curtis Harrington classics. These directors always stuck with the same troupe of talent and never had them play the same roles twice. Makeup, hair and wardrobe change makes for a complete transformation in any great actor and they're always happy to be given the opportunity to slip into another person's skin. I'm simply thinking ahead and surrounding myself with great talent (who also make me look better too!) LOL! *I ain't no fool!*

How hot IS Kane Manera?

Kane Manera is one of the handsomest, sexiest and talented young actors I've worked with to date. Plus I'm a sucker for an Australian accent. I did three movies with Kane: *Dead Serious*, *The Pod* and *The Blood Shed*. We became very close friends during that period. Though I haven't seen him in over a year, he is doing very well in his film and television career and moving on to wonderful new opportunities. I do hope some day that we get to do another film together.

But there are some other real knockouts I've been working in horror films lately that you must check out for your Scary Stud Of The Month: Don Money, Justin Alvarez, Andrew Roth, Keith Fraser, Miguel Lopez and my personal fave – Jerry Murdock! They are all very talented gentlemen and very yummy – *I mean funny!*

Who is the cutest guy at Heretic Films, do you think? My vote goes for Alex Afterman.

Alex is terribly cute! But Ian Reinhard, the president at Heretic is also quite a looker too, so don't go getting me in trouble here Heidi!! LOL!

