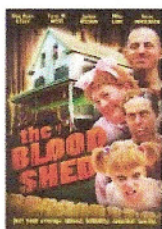




**ABLEY:** Next up is **THE BLOOD SHED**, which from what I can gather, was originally supposed to be part of an anthology but expanded to a feature after you shot it. I'm glad you did make it a feature because I love this film. Once it gets started, it is relentless. You work with some of the same folks from **BURY** in this film. Did you write the script specifically for them?



**KELLY:** **THE BLOOD SHED** was originally intended to part of an anthology called **HUNG BY A THREAD**. But we got so into the filming, art direction and expansion of the characters that once in the editing room, I made the decision with my editor Stolis Hadjicharalambous to make it a feature. And I'm so glad we did. We had so much great footage that to have trimmed it down to 35-minutes would have ruined it. Never did I have a better time on a film set--what a hoot! Since **THE BLOOD SHED** was my second film, I wanted to make something completely different in mixing that John Waters/Tobe Hooper vibe. Some critics loved it, while other totally despised it and thought it awful, but that's how it goes. I love the film and think it's a riot, but if you're not into over-the-top, trashy, gutter exploitation, then you'll not like **THE BLOOD SHED**. Of course, Jerry Murdock, Zoe Daleman Chlanda, Katherine O'Sullivan, Robert Norman and Sandra Schaller came on board again, and I made sure that they played something different. And with Susie Adriansen, Terry M. West, Josh Nelson, Mike Lane, Brian Juergens and Michael Gingold added to the mix, it was like a party being shot everyday. It was almost too much fun making that one.

**ABLEY:** Kudos for the first kill in the film--the crazy family pulling that obnoxious kid in half! Yay for killing kids in horror films! That was my fantasy as a kid--I wanted to be a child actor so I could be killed in a horror film. Is that actor a young relative of one of your rep company?

**KELLY:** As for killing children on film? I'm all for it! [Laughs] I found Sasha Friedenber, the actor playing bratty little Andy Schiffner who menaces poor Beeftena, through an online casting agency and he was just perfect. We shot him in 2 days and he was very eager and willing to try new things. Of course, his dad was on set the entire time and they loved the idea of Sasha being murdered so heinously (and comically) on camera. I always love it when nasty bullies get their comeuppance in movies. I guess that's just post-aggression from my knockabout childhood and all the bullies I had to contend with. And for the record Sean, I feel the same about nuns. I have a film in mind just for them down the line as well, so watch out **BRIDES OF JESUS!**

**ABLEY:** Speaking of killing kids on film, have you by chance seen a really awful/awesome film called **BEWARE! CHILDREN AT PLAY?** The climax is 20 minutes of underage kids being murdered by their parents in awesomely gruesome ways.

**KELLY:** No and I want to hear all about it! Sounds like my kind of **FUN!**

Stay tuned for the second half of this interview, where we talk about **A FAR CRY FROM HOME**, the **DON'T LOOK IN THE BASEMENT!** remake and hot white trash guilty pleasures...

Look for Part II on Monday, May 18th, 2009! Alan's **THE BLOOD SHED** is now available on DVD, and

5/13/09

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## 11 Comments

cybermaven makes [this comment](#)

Fri 12 Jun 2009 02:14:12 CDT

Alan is the BOMB!! His movies are awesome! I agree with Andrew - Alan is a "swiss army knife". He's got it all. I will watch anything he does. His casts are wonderful and the dialog funny and harrowing as hell!

totally nude girl makes [this comment](#)

Mon 18 May 2009 23:03:24 CDT

Loved this interview almost as much as I loved The Blood Shed. Thanks for this insight into the mind of Alan Rowe Kelly. Fascinating! Really looking forward to Brides of Jesus! xoxo, totally nude girl

5/13/09