

FANGORIA

A Newborn time at the Weekend of Horrors...

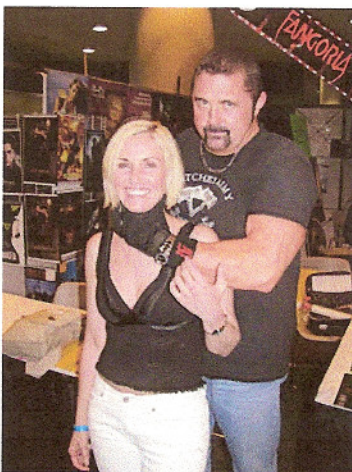
Wednesday, 10 June 2009 20:42 Marla Newborn Marla's Thoughts of the Day



Ok, ok...so everyone and their brother are going to write about their experience this past weekend - oh and to clear it up - I am referring to our just-wrapped FANGORIA's *Weekend of Horrors* - located in my great hometown of New York City!

I've blogged a few times but never was it about me me ME! So I have that right, don't I?

Well, it all started when I was born - only kidding of course. It all started on Friday night which was a real bumner for me as I looked forward to the event ALL fucking week and then found out that the doors were not to open until 5pm. AND to make matters worse, I had my short films scheduled at 6. Conflict right there and then. You see, I was lucky enough to (for lack of a better word) "anchor" the webcast and doing that is just about the most fun I have... aside from sex. I think it was our VP Scott Licina who pointed out back in LA that I was shy until I got in front of that camera and some sort of switch went on. I think he is right. I become someone I certainly don't know.



I am such a ham that I would not even give up my seat. But I will say that our webcast (aside from being like the totally coolest thing ever) is now sponsored courtesy of the man I call *McKendry* (he works with us and yes, he has a first name but I like to call him *McKendry*). But I wasn't the only anchor, reporter, interviewer this weekend. Rebekah was with me nearly all the time and I will put in this plug for her: she is all redheaded spunk or everything spunky you'd expect from a redhead. It is uncanny how well we play off one another. So there you had it - one blonde, one redhead and a whole lot of enthusiasm! We had so many people come to us for an interview; it was as if the line started on 14th street (New York reference). I want to name everyone but could not possibly. I think being the champion of short films, I had just about as many short film makers like Bart Capuano (*COLD CORNERS*) and Scott Perry (*INSATIABLE*) as possible. I also had Mike Lane the star of *INSATIABLE* - the Scott Perry

directed short. Ok, the Marla Newborn plug for shorts is almost over now. I will say that I chose 5 fantastic shorts to play on Friday but as I mentioned above there was a conflict with the webcast so the loyal, uber-intern aka *Terrifyingly Gnarly* Sam Zimmerman did the shorts panel for me. The next group of shorts was to be shown at 11am Sunday - another shitty time slot given that we opened at

10am.

But, I ran this session and it was popular enough - although only 3 short films actually ran (they were of the longer type of short - oxymoron?). We ran Scott Perry's "INSATIABLE" "THE RED ROOM" and my old standby favorite "REMOTE".

Ok, now that I did my short thing, let me get to the juicy part. We (meaning me or sometimes Rebekah and I) interviewed some of the coolest people around. And again, I am sorry if I am leaving you out - not that you are reading this anyway. I will start with none other than Kane Hodder (FRIDAY THE 13TH). Oh My God (or OMG)! He is plain hot. He is one of the strongest men in or outside of either Muscle Beach or the Circus to grace this planet. And the big joke with him was that whoever asked to have their picture taken with him got what was to be a fake strangle, but boy it didn't feel that way at all. That man can lift anyone up - man or woman - and strangle them all at the same time. But here is the kicker, Kane is so incredibly sweet. Again, since no one reads this I am going to actually tell you that he is shy. Big surprise, a shy actor. Well Bekah and I had fun with him. Whether he has fun is anyone's guess. I interviewed an amazing man Jose Hernandez who had a 5 year - (FIVE year!) stint on the most infamous show, HBO's OZ. We all know that OZ never should have been taken off the air but that's TV for you. See my other blog for thoughts of the day on that one. I got to hear all sorts of OZ stories but the best part if that Jose is a Fango fan from WAY back. Here is the sad part. Jose gave us one of the best - if not the best - interviews and what happened? Ustream had a network error and we lost the clip! Shit. I am so sorry Jose. We are going to do something with you - if you'd like - really soon.



Of course we had our usual suspects there like John Russo, the famous writer of NIGHT OF THE LIVING DEAD. Yes. You got it correctly....writer of George A. Romero's 1968 classic, NIGHT OF THE LIVING DEAD! Always a pleasure, and this time he had the Sheriff McClelland with him aka George Kosana who gave the famous instructions - one being "If you have a gun, shoot 'em in the head." If there is anyone, I mean ANYONE out there who has not seen NIGHT OF THE LIVING DEAD; I am not even going to indulge you with a non-spoil! Shooting them all meant shooting the one and only non-ghoul that survived the night thus making NIGHT OF THE LIVING DEAD one of the saddest films ever with absolutely no redemption.

As I wrote above we had a ton of great people on our webcast including Caroline Williams (TEXAS CHAINSAW MASSACRE 2 and the upcoming H2), Marilyn Burns (TCM '74) and yours truly Marla Newborn. And what kind of crazy ass idea do I come up with? Let's all scream!!! Oh what a great idea Marla! Caroline and Marilyn are pros who know how to scream. Marla Newborn has no clue how to scream but to let it rip throughout the throat. So we each take turns screaming and voila...the next day I bet each of those ladies can talk normally. As for me, my voice was gone. I mean 100% gone. Sounded sexy I was told but what the hell was I thinking?