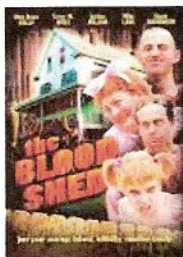




Posted by Sam on Monday, 10 Dec 2007

Written by: Samuel K. Sloan (FarPoint Media Executive News Director)



Over the last few years Heretic Films has been trying to have the mantle, once so gracefully and proudly worn by Troma, to be passed on to them and with this SouthPaw Pictures film titled "The Blood Shed," they may have just succeeded. [digg it](#)

This movie is done in the true Troma style, lots of gore, lots of blood and LOTS of FUN!

"The Blood Shed" tells the story of a group of people that are just your average inbred, hillbilly, cannibalistic family that gives the idea of dysfunctional family a whole new definition.

The Bullion family live deep in the woods that is slowly shrinking around them with housing developments. The film deals with this ordinary group of dedicated cannibals, who are not the sharpest tools in the bloody shed, as they try to deal with the day-to-day encroachment of suburbia on their blood-thirsty lifestyles.

Pa and the reclusive Grandma are the clan leaders with sister Beeftina as the all important central character.

What I loved about this movie is that everyone involved with the project knew exactly what kind of movie they were embarking on — a campy, satiric look at old-style cannibal films and horror features. Even the kids in the film were on to it and everyone played it to the hilt. Making an enjoyable camp gore-fest and loving every minute of its over-indulged weirdness.

"The Blood Shed" comes from cult horror maven Alan Rowe Kelly and featured an all-star cult genre cast that included Terry M. West, Joshua Nelson, Mike Lane, Zoe Daelman Chlanda and Susan Driensen.

If you are looking for a film done in the old grand Troma style of camp that doesn't take itself seriously, but is seriously performed and produced, then like me, you will love "The Blood Shed."



On my Uncle Sam scale of 0 to 5 stars I give "The Blood Shed"

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